





# Summer Hill School

Col. Los Ángeles, Tel. 2234-0246

## Décimo Grado / Tenth Grade TEMARIO DE EXAMENES – II SEMESTRE, II PARCIAL

<p><b>Social Science</b> <b>Mrs. Pavón</b></p>	<p><b>Algebra II</b> <b>Mrs. Glenda Yu-Shan</b></p> 
<ul style="list-style-type: none"> <li>• <b>Chapter 15:</b> Aging and The Elderly</li> <li>• <b>Chapter 18:</b> Families</li> <li>• <b>Chapter 20:</b> Education I Part</li> </ul> <p>➤ Use your notes, mind maps, and study guides to prepare for your Partial Exam</p>	<p><b>Chapter 9: Quadratic Functions and Transformations</b></p> <ul style="list-style-type: none"> <li>• <b>9-1 Symmetry</b></li> <li>• <b>9-2 Transformations</b></li> <li>• <b>9-3 Stretching and Shrinking</b></li> <li>• <b>9-4 Graphs of Quadratic Functions</b></li> <li>• <b>9-5 Graphs of <math>f(x)=a(x-h)^2 +k</math></b></li> <li>• <b>9-6 Standard Form for Quadratic Functions</b></li> <li>• <b>9-7 Graphs and x-intercepts</b></li> <li>• <b>Study Vocabulary</b></li> </ul>
<p><b>Mrs. Glenda Yu-Shan</b> <b>Geometry II</b></p> 	<p><b>Lenguaje Artístico</b> <b>Mr.Edwin Varela</b></p>
<p><b>Chapter 11: Right Triangle Trigonometry</b></p> <ul style="list-style-type: none"> <li>• <b>11-1 The Tangent Ratio</b></li> <li>• <b>11-2 The Sine and Cosine Ratio</b></li> <li>• <b>11-3 Angles of Elevation and Depression</b></li> <li>• <b>11-4 Vectors and trig</b></li> <li>• <b>Study Vocabulary</b></li> <li>• <b>Study Theorems and Postulates</b></li> </ul>	<ul style="list-style-type: none"> <li>• Lenguaje Artístico.</li> <li>• El lenguaje en las artes.</li> <li>• Comunicación visual: <ul style="list-style-type: none"> <li>a) Signos y símbolos</li> <li>b) Señales</li> </ul> </li> <li>• Miguel Ángel</li> </ul>
<p><b>P.E.</b> <b>Mr. Josué Sánchez</b></p>	<p><b>Physics I</b> <b>Mrs. Aragón</b></p>
<p>Examen Teórico sobre su tema de trabajo en grupo solo el tema que le toco desarrollar ( estudiar su propia presentación)</p> <p>Examen práctico estilo Pecho 25 Metros</p>	<p><b>Ch.5 HOLT PHYSICS Textbook: Work and Energy pgs. 197-219</b></p> <ul style="list-style-type: none"> <li>• Vocabulary/key terms Thinking critically – skills</li> <li>• Ch. 6: Momentum and Collisions <ul style="list-style-type: none"> <li><b>1 Momentum and Impulse</b> Linear Momentum</li> <li><b>2 Conservation of Momentum</b> Momentum Is Conserved</li> <li><b>3 Elastic and Inelastic Collisions</b> Inelastic Collisions</li> </ul> </li> <li>• Elastic Collisions</li> </ul> <p>*Please bring all materials (calculator,pencil,eraser) the day of the exam  *Study worksheet exercises  *No formula sheet will be allowed.  * Your notebook has all necessary information for test</p>

<p style="text-align: center;"><b>Literature</b> <b>Mrs. Ana Cecilia Salinas</b></p>	<p style="text-align: center;"><b>Career Guidance</b> <b>Mrs. Ana Cecilia Salinas</b></p>
<p>Damion and Pythias  How Much Land Does a Man Need?</p>	<p>Module 1: Scanning the World of Possi. Module 2: Mapping the Future Module 3: Determining your Direction</p>
<p style="text-align: center;"><i>Historia de Honduras</i> <b>Mrs. Jessica Vargas</b></p>	<p style="text-align: center;"><b>Español</b> <b>Mrs. Danicely Lanza</b></p>
<p>UNIDAD II La Sociedad Colonial. UNIDAD III: La Sociedad Hondureña en S. XIX. UNIDAD IV: Honduras en los Tiempos Modernos y Posmodernos.  Todo resumido en las guías de estudio entregadas y corregidas en clase.</p>	<ul style="list-style-type: none"> <li>• Actos del habla</li> <li>• Relato testimonial y anécdota popular</li> <li>• Escritura y sociedad</li> <li>• Textos descriptivos</li> </ul>
<p style="text-align: center;"><b>Language Arts</b> <b>Mr. Nelson Avilez</b></p>	<p style="text-align: center;"><b>Chemistry</b> <b>Mr. Ramiro Sequeira</b></p>
<p><b>Chapter 17: Using Pronouns Correctly p. 546-571</b></p> <ul style="list-style-type: none"> <li>• <b>Pronoun Cases</b> <ul style="list-style-type: none"> <li>✓ Nominative Case</li> <li>✓ Objective Case</li> <li>✓ Possessive Case</li> </ul> </li> <li>• <b>Special Problems in Pronoun Usage</b> <ul style="list-style-type: none"> <li>✓ The Relative Pronouns Who and Whom</li> <li>✓ Appositives</li> <li>✓ Reflexive and Intensive Pronouns</li> <li>✓ Pronouns in Incomplete Constructions</li> </ul> </li> <li>• <b>Clear Pronoun Reference</b> <ul style="list-style-type: none"> <li>✓ Ambiguous Reference</li> <li>✓ General Reference</li> <li>✓ Weak Reference</li> <li>✓ Indefinite Reference</li> </ul> </li> </ul>	<p>Chapter 6: Introduction to Chemical Bonding Chemical Bonding Covalent Bonding and Molecular Compounds Ionic Bonding an Ionic Compounds Metallic Bonding Molecular Geometry</p>
<p style="text-align: center;"><b>Mr. Wilmer Sanchez</b> <b>Informatics</b></p>	<p style="text-align: center;"><b>Biology</b> <b>Mr. Ramiro Sequeira</b></p>
<ul style="list-style-type: none"> <li>• Diseño grafico, aplicacion de filtros.</li> <li>• Creación de libro digital.</li> </ul>	<p>Chapter 6: Humans in the Biosphere A Changing Landscape Renewable and Nonrenewable Resources Biodiversity Charting a Course for the Future Chapter 7: Cell Structure and Function</p>

	Life Is Cellular Eukaryotic Cell Structure Cell Boundaries
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