



Summer Hill School

Col. Los Ángeles, Tel. 2234-0246

Eleventh Grade / Undécimo Grado TEMARIO EXAMENES I PARCIAL II SEMESTRE

TEACHER:	<i>MR. NELSON AVILEZ</i>	TEACHER:	<i>Mr. Majano</i>
CLASS:	<i>LANGUAGE IV</i>	CLASS:	<i>Dibujo Técnico</i>
<p align="center">UNIT 13: CLAUSES AND SENTENCE STRUCTURE</p> <p>TEXTBOOK:</p> <p>Lesson 13.1 Main Clauses</p> <p>Lesson 13.2 Subordinate Clauses</p> <p>Lesson 13.3 Simple and Compound Sentences</p> <p>Lesson 13.4 Complex and Compound-Complex Sentences</p> <p>Lesson 13.5 Adjective Clauses</p> <p>Lesson 13.6 Adverb Clauses</p> <p>VOCABULARY LESSON 10</p>		<p>Ya se aplicó el examen.</p>	
TEACHER:	<i>Ms. Teresa</i>	TEACHER:	<i>Ms. Teresa</i>
CLASS:	<i>Calculus</i>	CLASS:	<i>Chemistry</i>
<p>Chapter 2: Limits and Continuity</p> <p>$\lim_{x \rightarrow \infty} f(x)$ and $\lim_{x \rightarrow n} f(x)$ $n = \dots -3, -2, -1, 0, 1, 2, 3, \dots$</p> <p>Chapter 3: Derivates</p> <ol style="list-style-type: none"> Derivative of a Function Differentiability Rules for Differentiation <ul style="list-style-type: none"> Positive Integer Powers, Multiples, Sums, and Differences Products and Quotients Negative Integer Powers of x Second and Higher Order Derivatives Velocity and Other Rates of Change Derivatives of Trigonometric Functions Chain Rule Implicit Differentiation Derivatives of Inverse Trigonometric Functions Derivatives of Exponential and Logarithmic Functions 		<p>Chapter 22: Organic Chemistry</p> <ol style="list-style-type: none"> Organic Compounds Hydrocarbons Functional Groups <p>Study Vocabulary</p>	

TEACHER:	Ms. Teresa	TEACHER:	Ms. Teresa
CLASS:	Physics	CLASS:	Trigonometry
Chapter 11: Vibrations and Waves 1 Simple Harmonic Motion Hooke's Law The Simple Pendulum 2 Measuring Simple Harmonic Motion Amplitude, Period, and Frequency 3 Properties of Waves Wave Motion Wave Types Period, Frequency, and Wave Speed 4 Wave Interactions Wave Interference Reflection Standing Waves Chapter 12: Sound 1 Sound Waves The Production of Sound Waves Characteristics of Sound Waves The Doppler Effect 2 Sound Intensity and Resonance Sound Intensity Forced Vibrations and Resonance 3 Harmonics Standing Waves on a Vibrating String Standing Waves in an Air Column Beats Study Vocabulary		Chapter 5: Trigonometry Identities 1 Fundamental Identities Fundamental Identities Uses of the Fundamental Identities 2 Verifying Trigonometric Identities Strategies Verifying Identities by Working with One Side Verifying Identities by Working with Both Sides 3 Sum and Difference Identities for Cosine Difference Identity for Cosine Sum Identity for Cosine Cofunction Identities Applications of the Sum and Difference Identities Verifying an Identity 4 Sum and Difference Identities for Sine and Tangent Sum and Difference Identities for Sine Sum and Difference Identities for Tangent Applications of the Sum and Difference Identities Verifying an Identity 5 Double-Angle Identities Double-Angle Identities An Application Product-to-Sum and Sum-to-Product Identities 6 Half-Angle Identities Half-Angle Identities Applications of the Half-Angle Identities Verifying an Identity	
TEACHER:	Mrs. Pavon	TEACHER:	Mrs. Pavon
CLASS:	Contemporary History	CLASS:	Anthropology
∅ <u>Chapter 17: Revolution and the Enlightenment</u> · Section 1: The Scientific Revolution · Section 2; The Enlightenment · Section 3: The Impact of the Enlightenment · Absolute Monarchs ∅ Besides your textbook, also use your notes, power point presentations, videos and study guides to prepare for the exam		∅ <u>GENERAL ASPECTS OF ANTHROPOLOGY</u> · Anthropology and Its Basic Concepts · Origins of Modern Anthropology · Important Scientists · Fields of Study of Anthropology · Methodology · Branches of Anthropology · Physical Anthropology ∅ Besides your textbook, also use your notes, power point presentations, videos and study guides to prepare for the exam	

TEACHER:	<i>Mrs. Belinda Gámez</i>	TEACHER:	<i>Mr. Josué Sánchez</i>
CLASS:	<i>Human Biology</i>	CLASS:	<i>PE</i>
<ul style="list-style-type: none"> ❖ Ch. 28 Arthropods and Echinoderms ❖ Ch.31 Reptiles and Birds ❖ Ch.32 Mammals ❖ Ch. 35 Nervous System ❖ Ch. 36 Skeletal, Muscular and Integumentary System. <p><i>Study from notebook.</i></p>		<ul style="list-style-type: none"> ● Pruebas Físicas de: ● Test abdominal 5% ● Test de flexión 5% ● Prueba Cooper 10% ● 300 Metros libre (Crol) 15% ● 300 Metros dorso 15% ● Saltando la cuerda 10% 	
TEACHER:	<i>Mrs. Belinda Gámez</i>	TEACHER:	<i>Mrs. Belinda Gámez</i>
CLASS:	<i>Environmental Education</i>	CLASS:	<i>Scientific Project Design</i>
<ul style="list-style-type: none"> ❖ What Is Ecology? ❖ Earth Four Spheres <ul style="list-style-type: none"> → Lithosphere → Atmosphere → Hydrosphere → Biosphere ❖ Levels of Ecological Organization ❖ Honduras Ecosystems 		<ul style="list-style-type: none"> ❖ Scientific Method <ul style="list-style-type: none"> → Difference between experimental and theoretical method. → Steps of the Scientific Method → Question → Formulating a Hypothesis 	
TEACHER:	<i>Mrs. Ana C. Medina</i>	TEACHER:	<i>Mrs. Danicely Lanza</i>
CLASS:	<i>Literature</i>	CLASS:	<i>Lenguaje y pensamiento crítico</i>
The 16th Century: 3.1 - 3.5		Acentuación Diptongos, triptongos e hiatos Ideas principales y secundarias Estructura de la obra literaria Géneros literarios: épica, lírica y drama. Cien años de soledad. Primeros diez capítulos.	
TEACHER:	<i>Mr. Wilmer Sanchez</i>	TEACHER:	<i>JESSICA VARGAS</i>
CLASS:	<i>Introducción a la programación.</i>	CLASS:	<i>FUNDAMENTOS DE ETICA PROFESIONAL</i>
estudiar proyecto de parcial, examen práctico en visual basic.		DEL TEXTO: UNIDAD 1: FUNDAMENTACIÓN BÁSICA DE LA ÉTICA Y LA MORAL. DE LAS PRESENTACIONES LOS TEMAS DE LAS TEORÍAS ÉTICAS, INCLUYEN LAS GUÍAS Y PRUEBAS DE REPASO.	